

SEP 25 1924 ✓

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THE MEASURE OF A MAN ✓

Photoplay in five reels ✓✓

Story by Norman Duncan ✓✓

Directed by Arthur Rosson ✓

Author of the Photoplay (under section 62)  
Universal Pictures Corporation of U.S. ✓

"MEASURE OF A MAN"  
 Western Feature  
 Starring WILLIAM DESMOND

SEP 25 1924

C A S T

John Fairmedow.....	WILLIAM DESMOND
Jack Flack.....	Albert J. Smith
"Pale" Peter.....	Francis Ford
Clare, his wife.....	Marin Sais
Billy, the Beast.....	William J. Dyer
Donald, son of "Pale" Peter	Bobbie Gordon
Charley the Bartender....	Harry Tenbrook
Jenny Hitch.....	Zala Davis
Tom Hitch.....	William Turner
Pattie Batch.....	Mary McAllister

The law of might was the only law that prevailed in Swamps End, known far and wide as the toughest logging camp town in the country until the coming of he who became known as "The Parson." A saloon keeper and a gambler took care that the loggers did not accumulate sufficient money to get out of the camp, and in the doing the saloon keeper neglected his wife until she harkened to the love-making of the gambler. Though none in Swamps End knew it "The Parson", not so long since a Bowery dervish saved by a Mission superintendent, had come to them to save them. "The Parson" soon found that fists would be more potent than words--and he knew how to use his fists as those who would have run him out of the camp soon learned. Heartbroken, despair and death came in the wake of "The Parson" but also there came happiness for mothers long neglected by sons become sodden, happiness for wives and for an orphan girl, and a man fallen from high estate set on a tighteous pathway, softening grief at the loss of his wife by devotion to a long-neglected son.

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